Dear Lauren,

Amazing story, same as the last one. The idea of stealing in the protagonist already made this piece very interesting to read, let alone the excellent carry out of characterization and plot. I like a lot how the narrator changes during the course of the event, under the influence of the other protagonist, her sister.

One of the best things about storying writing in your piece is the details, I love the details included as well as the way the whole story is told. First person perspective gives the reader the feeling of being whispered the story to the ear and it’s a really nice experience.

The dialogues are necessary, succinct, and well handled. Each and every one of them are doing a part to contribute either to the plot or to the characters themselves.

The conflict arises smoothly but not really during plot. It focuses heavily on the interiority of the protagonist. This is great since the development is a major part of this story and I really enjoy reading the change of the protagonist unfolding piece by piece.

The ending is very subtle and transmissive. We could see the change in protagonist as well as the *soul* she is trying to steal.

In all, very nice story, really love to see this being worked on!

Suyi